## **APPENDIX 1**

# Sculpture in the City – Aldgate Square Commission 2022/23

### **ARTWORK 1:**

Title: Earthing

Artist: Jocelyn McGregor

Medium: Bronze, jesmonite, stone, recycled glass or plastic

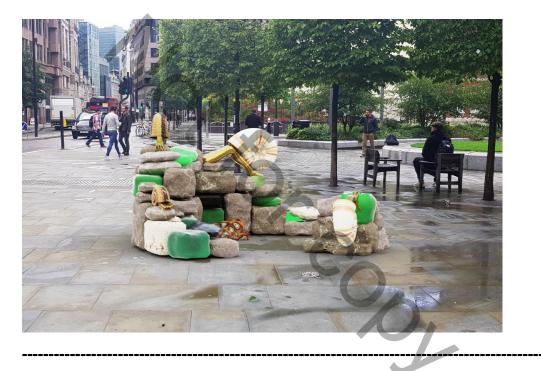
Dimensions: 1.8 x .8 x 4, .9 x .5 x 3 m

## **Artwork Description**

Earthing is a tactile modular sculpture that can be passed through. It will take the form of a crumbling curved section of wall or mountain-top drystone shelter inhabited by nature/human hybrids from giant snail shells with human limbs to cross legged snakes. The new title, 'Earthing', which came out of the public engagement workshops, references activities that reconnect people with the earth, providing a path for an electrical current to flow to earth.

The public sculpture will act like a fantastical magnifying glass to explore interconnections between the synthetic and organic worlds in urban spaces, with the human body as the conduit between the two.





# **ARTWORK 2:**

Title: Guardian

Artist: Emii Alrai

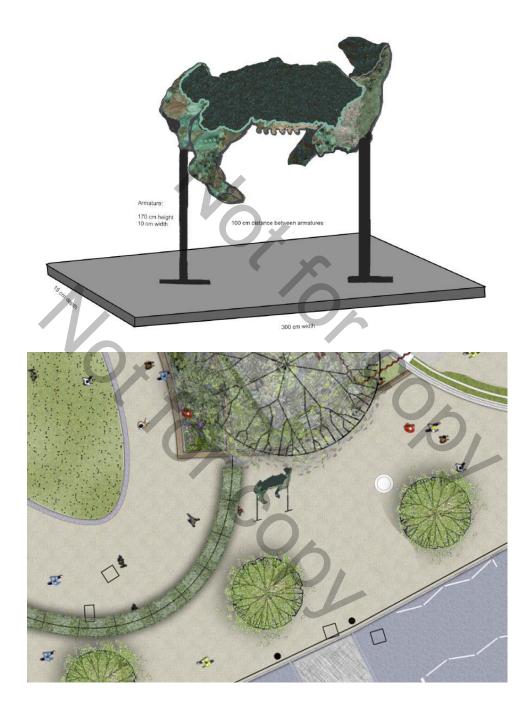
Medium: Bronze on steel legs, concrete plinth

Dimensions: 200 x 100 cm

#### **Artwork Description**

The artist has developed *Guardian* to act as a symbol of welcome to Aldgate Square.

The fragmentation of objects speaks about and to people, acknowledging the more objects are broken and in the process of ruin, the more individual histories can be added to them. Having a fragmented single sculpture touches on the inspiration of gatekeepers in mythology and on the idea of fragmented times, a creature that is able to embody welcome through parts of its physical absence and link to objects romanticized by archaeology.



# Whizz-Kids - Morph's Epic Adventure in London

# About the charity:

Whizz-Kidz is a charity, focused on raising awareness of the importance of mobility for disabled children. Their mission is to transform the lives of disabled children by providing the equipment, support and life skills they need, when they need them – giving them the chance to develop their full potential.

# Summary of the trail:

- The applicant is aiming to temporarily install 70 sculptures of children's character 'Morph' across Central London.
- They have recently had approval from Aardman Animations to use the licensed character:
  - 'Morph is a stop motion clay character who lives on an art tabletop. The fictional character was initially seen interacting with Tony Hart in 1977 on the TV Programme 'Take Hart' and 'Hartbeat' and now has cartoons shown on Sky Kids. Morph's world is limited to the tabletop that he lives on, which provides a really interesting connection to the limits that society places on the lives of young wheelchair users, through inaccessible transport, the built environment and individual attitudes. We therefore plan to use this not just as an art trail, but also as an education piece to inform the public about the limitations that society places on wheelchair users and how our work strives to achieve a more equal society' (the applicant)
- Each Morph will be decorated by different artists and celebrities.
- Whizz Kids are aiming for the trail to take place from mid to late June 2023 until late August 2023, providing visitors with a fully inclusive temporary tourist attraction, that would help increase visitors to the City throughout the summer.
- Through an auction at the end of the trail, Whizz Kids will also raise funds so that they can support even more young wheelchair users.

# Education and community engagement:

- The trail will include an education element that enables Whizz Kids to engage with local schools and community groups. This will ensure that not only is the trail interesting from an arts and culture point of view, but that it also delivers a strong message about Diversity and Inclusion, as well as the challenges that young wheelchair users face on a daily basis.
- The trail offers the opportunity for extensive volunteer engagement and Whizz Kids plan to use that opportunity to engage with the Mayor of London's Office and their volunteering initiative #TeamLondon.

• The trail also includes smaller sculptures, creating an education piece that will facilitate further engagement with local schools and community groups.

## Image:



**Dimensions**: Each sculpture will be approx. 180cm tall and will stand on a concrete plinth that weighs up to 500Kg